

October is  
National Arts &  
Humanities Month.  
Come celebrate with us.

Newman  
McTavish, Packa  
Pearson  
Heino

**PHANTOM  
GALLERIES SUPERIOR**

# INTERSECTIONS

A MULTI-GALLERY EVENT OF ART ENVIRONMENTS IN DOWNTOWN SUPERIOR

**Thursday, October 20 // 5-9pm**  
RECEPTIONS // WALKING TOURS // MUSIC // TANGO DANCE LESSON

**PHANTOM GALLERY LOCATIONS & FEATURED ARTISTS**

<p><b>1112 TOWER AVENUE</b> "Northwest Passage" film installation <b>Kathy McTavish</b></p>	<p><b>1215 TOWER AVENUE</b> (Androy Hotel) "Migrations" still motion film and visual poetry installation <b>Kathy McTavish</b> <b>Sheila Packa</b></p>	<p><b>1302 TOWER AVENUE</b> "Hiked Out Reeling In The Rush" sculptural scene from a painting <b>Erik Pearson</b></p>	<p><b>1410 TOWER AVENUE</b> "Red Interactive" where art &amp; social media meet <b>Ed Newman</b> <b>John Heino</b></p>
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## INTERSECTIONS

OPENING RECEPTIONS // 5-9pm  
THURSDAY, OCTOBER 20

**1112 TOWER AVENUE**  
*Northwest Passage*, Kathy McTavish.  
View local art inside this historic building. 5-9pm

**1215 TOWER AVENUE (Androy Hotel)**  
*Migrations*, Kathy McTavish & Sheila Packa.  
Live cello & artist dialog. Join Kathy as she inhabits  
her installation and invites you to listen, draw, write.  
CDs & books for sale. 5-9pm

**1410 TOWER AVENUE**  
*Red Interactive*, Join Ed Newman and John Heino  
at the intersection of art and social media. 5-9pm  
6pm : Erik Pearson, artist talk & tour  
6:30-7:15pm : Tango Dance Lesson

**1201 TOWER AVENUE** VIP Pizza joins the Arts celebration  
with a free Wine Tasting & Live Jazz from 5:30-7:30pm.

PEARSON

FREE & OPEN  
TO THE PUBLIC.  
**EVERYONE  
WELCOME!**  
CONTACT ERIKA MOCK  
715.392.1150  
FOR MORE INFO

**SPACES**  
Superior Public Art Creating Community Environments

**Superior  
Business  
Improvement  
District**

**DULUTH SUPERIOR AREA  
COMMUNITY  
FOUNDATION**

**WISCONSIN ARTS BOARD**  
Creativity. Culture. Community. Connections.

**ART WORKS.**  
artworks.org

Phantom Galleries Superior places 24/7 temporary art installations into vacant storefronts. It invites us to be curious and revision 'sense of place'. It presents not only an economic initiative, and community involvement, but a way that art interacts with and gains meaning from its exhibition environment. It is an opportunity to catalyze a little soul. PGS is a partnership between SPACES and Superior BID and is supported in part by funds from the Morgan Fund of the Duluth Superior Area Community Foundation and a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.